

MWC TODAY

April 1972



Photo by Taketo Ohtani

Day Care: A Learning Experience

Tucked away in a back corner of Goolrick Hall on the campus is a novel new experiment in learning for the College—the Mary Washington Day Care Center.

Each week day morning some nineteen to twenty-three young children between the ages of three and five arrive at the door of the Center eagerly looking forward to a new adventure in learning.

There they are greeted by a number of student volunteers—a group which originally totaled about fifty, but now numbers in the twenties—also anticipating a new adventure in learning.

Conceived by Debbie Mandelker, a junior child development major from Memphis, Tennessee, the Center has taken the campus by storm and has been received with enthusiasm and support from all sides.

In addition to the seventy-odd student volunteers who man the Center from 7:30 a.m. to 5:30 p.m. each day, three members of the faculty are serving as advisers to the project and numerous others have volunteered assistance. Acting as advisers on a volunteer basis are Mr. Joseph J. Ellis, Instructor in Sociology; Mr. Michael L. Mery, Assistant Professor of Psychology; and Mr. Paul C. Slayton, Jr., Associate Professor and Chairman of the Department of Education.

The College itself, of course, has been instrumental in the success of the project, providing the rooms for the Center and the use of other facilities. Parents of the children attending have also given their enthusiastic support, contributing toys, materials, daily rations of juice and cookies, and even their time to come and participate in the planned activities.

Other support has come from the Spotsylvania County School system which contributed the desks being used; from the Stafford County Head Start Program which contributed some extra educational games and supplies; and from the Free Lance-Star newspaper which provides a continuing supply of paper.

When asked about the operation of the facility Miss Mandelker is quick to point out that the Center is not simply a baby sitting service, but is an initial educational experience for the children. Each day two fairly structured learning periods are sandwiched between periods of rest, play, and free activity sessions. Through educational games and personal attention the children are learning the rudiments of writing, reading and other basic skills—and they are learning to work and play together.

The parents of the children participating in this pilot project represent a broad cross sampling of the College community from the administrative and faculty level to custodial personnel. Selection of participants, limited this year to about twenty, was based on the need of the parents and on an effort to have a thoroughly heterogeneous group, on the basis of economics, race, and sex.

Fees from maintaining the Center are kept at a minimum. Parents are required to pay only one dollar per week, but may pay as much beyond that as they desire or feel they can afford. Those children remaining all day are required to bring lunches, but snacks of juice and cookies are furnished twice a day.

In addition to the day to day routine at the Center, special activities are planned as often as possible—often with the help of the parents. For Valentine's Day, for example, there was a spec-

ial party and Easter was highlighted with an Easter egg hunt on the lawns of Brompton. Later this year, it is hoped a trip to the zoo in Washington can be arranged, as well as a visit to a farm, and other sights of interest in the Fredericksburg vicinity.

For Miss Mandelker the project is not just a passing interest, but is part of her preparation for the future. Her major, child development, is a special major—a feature provided in the new degree structure adopted by the College in 1970. Designed to meet her special interests, Miss Mandelker's program combines courses from the Departments of Sociology, Psychology and Education, in addition to the Day Care Center. The Center will enable her to prepare an operation manual as an independent study project and prepare for graduate work and a career in this field. Other students are also doing independent projects for credit.

It's not all play and no work for the children or the students. Regular observations are made on each child noting areas of progress or problem. Testing of each child is also conducted regularly in language development, skills, and perception. Regular meetings are held by the student volunteers to evaluate the effectiveness of the Center and periodically the parents meet with the worker to add their comments.

Limited to about twenty participants this year, it is hoped the Center can be expanded in 1972-73 to accommodate more children from the College community. This anticipated growth will probably mean that the Center will become too large for the two rooms it now uses in the back corner of Goolrick Hall, but it seems assured that it has found its place on the Mary Washington College campus.

HAPPINESS IS A DAY AT THE DAY CARE CENTER.



Photos

by

Taketo Ohtani



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Saul Alinsky: A Student View

The following article by Linda Cayton '72 is reprinted from the March 27, 1972, issue of *The Bullet*.

Before Saul Alinsky arrived on campus last week as the annual visiting lecturer, many students wondered why the MWC administration would welcome an avowed "agitator," a "professional radical" who had been banned from far more liberal communities than Fredericksburg. It seemed that Alinsky represented everything a college administration would fear: agitation, radicalism, organization, and the advocacy of the power of every individual to control her own life.

Surprisingly however, in visible terms, Alinsky accomplished just the opposite. For two days, he managed to bring many sectors of this campus together in a sense of community. Most who participated in the workshops and classes with Alinsky felt a common bond of general concern for the direction of this country. Faculty, administrators, students, local residents, marines, and outside students all met together and, for a little while, everyone knew that the others really cared.

Ideologically, Alinsky accomplished a great deal more, although for fewer people, than bringing people together. Most of his ideas were ones many had already considered, but he made you believe, not only that they were right, but that they were practical, possible, and absolutely necessary to change this society in order to save it.

When asked, Alinsky addressed himself to specific issues. He called the busing question a "simple issue," explaining that the "major objective of society is equality" and that "you cannot have quality education along with segregation." Alinsky scored the inequalities in education in both the north and south, stating, "Down here the bleeding is in the open. Up there the bleeding is internal. In both cases, the victim dies."

"Our major value," he continued, "is integrating our school system." "If you are opposed to busing," he concluded, "then come up with another constructive means. If you don't have one, then we bus."

When questioned on the role of women in

society, Alinsky stated that women are "more pragmatic, more effective organizers" and that the odds of being selected as a participant in his community training institute (Industrial Areas Foundation) were weighted three to one in favor of women. "When you talk about middle class organization," he commented, "you're really talking about woman power."

Alinsky left no area of the academic community unattacked, but, like his community organization work, he followed all his criticisms with alternative suggestions.

He stated that teachers "represent one of the largest sectors that can act as a catalytic agency to foster change and organization." "The real teacher," he explained, "is an outside mental agitator; a real organizer." "We need to find a whole new species of teacher," he said, "ones who can educate."

As for presidents and chancellors of universities, Alinsky commented that none were "particularly politically literate or sophisticated," but merely "selected as good public relations men."

Alinsky heavily criticized many student activists as being "counter-revolutionary." "Some panic and run," he explained, "rationalizing that the system is going to collapse anyway of its own rot and corruption and so they're copping out, going hippie or yippie, taking drugs, anything to escape."

"Others went for pointless sure-loser confrontations," he continued, "so they could fortify their rationalization and say 'Well, we tried and did our part' and then they copped out too."

Others, sick with guilt and not knowing where to turn or what to do, went berserk. These were the Weathermen and their like: they took the grand cop-out, suicide. To these I have nothing to say or give but pity."

Students, he explained, are, at a younger and younger age, beginning to view life as a series of alternative decisions, rather than as any absolute ideals. "This is what makes your generation, the most exciting one in a long, long time," he stated.

Alinsky's position on the relative nature of morals and ethics created the largest degree of controversy among students. He cited the Resistance movement against Nazi Germany in World War I as a prime example of the use of

so-called "immoral tactics," in order to accomplish a morally higher goal.

"If you have alternatives," he stated, "then you can afford to be moral." "Most people however," he explained, "do the right things for the wrong reasons, then dredge up the right and moral reason to justify their actions."

"If you are truly living and organizing," he concluded, "then you can't afford to worry if your moral hymen remains intact."

Alinsky described his philosophy as one of total commitment to the "values and goals of a free and open society." Such a society is impossible, he explained, where there are large segments of society who are disenfranchised, non-participating, and non-involved." According to Alinsky, such dis-illusioned segments of society can be found in all classes and in all areas of the country; wherever people are dissatisfied with their lives.

In order to overcome dissatisfaction, stated Alinsky, "in order to have participation, in order to have power, you must organize" around any issue which affects the lives of people, whether that issue be better housing for the poverty-stricken or a meaningful participation in local governments for the middle class.

Organization is "no end unto itself," explained Alinsky, "it is simply that political arrangement for trying to fulfill values which, to us, make life worthwhile." For this reason, he stated, "all my life has been devoted to organization."

In one discussion group, someone asked Saul Alinsky if he feared death. He answered that "when you are constantly in the arena of conflict, you just don't have the time to grow older. Life is conflict and in conflict you're re-alive; action does not admit age into the arena. Sudden death, yes; gradual age, no."

"What I do fear," he continued, "is the possibility of outliving my life; of becoming useless and ineffective."

"I fear," he concluded, "having to say to death, what Mahatma Gandhi said to his assassin: 'Why are you so late?'"

Separation: A Reality

On Monday, April 10, 1972, Governor Linwood Holton signed Senate Bill 433, making the separation of Mary Washington College from the University of Virginia a reality. The text of the legislation establishing Mary Washington as a completely autonomous institution is printed below.

Chapter 9.1

Mary Washington College

† 23-91.24. There is hereby established a corporate body composed of the board of visitors of Mary Washington College under the style "The Rector and Visitors of Mary Washington College" hereinafter referred to in this chapter as the Board, which shall have, in addition to its other powers, all the corporate powers given to corporations by the provisions of Title 13.1, except in those cases where by the express terms of the provisions thereof, it is confined to corporations created under such title, and the Board shall also have the power to accept, execute and administer any trust in which it may have an interest under the terms of the instrument creating the trust. Such corporation shall be subject at all times to the control of the General Assembly. The college shall be known as Mary Washington College.

¶ 29.91.25. Upon the effective date of this section, all real estate and personal property held by Mary Washington College prior to its union with The Rector and Visitors of the University of Virginia; control of the real estate acquired from Corinne Lawton Melchers and known as "Belmont" (see Chapter 51 of the Acts of Assembly, 1960), and the real estate known as the James Monroe Law Office—Museum and Memorial Library (see Chapter 641 of the Acts of Assembly, 1964), together with the personal property associated with the respective real estate, all of such real and personal properties existing and standing in the name of the Commonwealth of Virginia but controlled by The Rector and Visitors of the University of Virginia; and all personal property acquired exclusively for the use of Mary Washington College since such union and controlled by The Rector and Visitors of the University of Virginia, hereby is transferred to and shall be known and taken as standing in the name and under the control of The Rector and Visitors of Mary Washington College (the term "control" shall include, without limitation, "management, control, operation and maintenance"). Such real estate and personal property shall be the property of the Commonwealth.

† 23-91.26. (a) The Board shall consist of twelve members, who shall be appointed by the Governor. Of the twelve members, no more than three may be nonresidents of Virginia.

(b) In nineteen hundred seventy-two the Governor shall appoint the members of the board for terms beginning July one, nineteen hundred seventy-two. Three of such appointments shall be for terms of four years each, three for terms of three years, three for terms of two years, and three for terms of one year. Subsequent appointments shall be for terms of four years; provided, however, that appointments to fill vacancies occurring otherwise than by

expiration of terms shall be for the unexpired terms.

(c) All appointments shall be subject to confirmation by the General Assembly. Members shall continue to hold office until their successors have been appointed and have qualified.

† 23-91.27. (a) The Governor may, if his discretion so dictates, appoint visitors from a list of qualified persons submitted to him by the alumni association of Mary Washington College on or before the first day of December of any year next preceding a year in which the terms of any of such visitors will expire.

(b) Whenever a vacancy occurs otherwise than by expiration of term, the Governor shall certify this fact to the association and nominations may be submitted of qualified persons. The Governor may fill the vacancy, if his discretion so dictates, from among the eligible nominees of the association, whether or not alumni or alumnae.

(c) Every such list of prospective appointees shall contain at least three names for each vacancy to be filled.

(d) The Governor is not to be limited in his appointments to the persons so nominated.

(e) At no time shall fewer than six of the members of the board be alumni or alumnae of the college.

† 23-91.28. No person shall be eligible to serve on the board of visitors for or during more than two successive four-year terms; but after the expiration of a term of two years or less, or after the expiration of the remainder of a term to which appointed to fill a vacancy, a member may serve two additional four-year terms if appointed thereto.

† 23-91.29. If any visitor fails to perform the duties of his office for one year, without sufficient cause shown to the board, the board of visitors shall, at their next meeting after the end of such year, cause the fact of such failure to be recorded in the minutes of their proceedings, and certify the same to the Governor; and the office of such visitor shall be thereupon vacant. If so many of such visitors fail to perform their duties that a quorum thereof do not attend for a year, upon a certificate thereof being made to the Governor by the rector or any member of the board or by the president of the college, the offices of all visitors so failing to attend shall be vacated.

† 23-91.30. (a) The board of visitors shall be vested with all the rights and powers conferred by the provisions of this title insofar as the same are not inconsistent with the provisions of this chapter and the general laws of the State.

The board shall control and expend the funds of the college and any appropriation hereafter provided, and shall make all needful rules and regulations concerning the college; appoint the president, who shall be its chief executive officer, and all teachers, and fix their salaries, and provide for the employment of other personnel as required, and generally direct the affairs of the college.

(b) The board of visitors shall meet at the college once a year, and at such other times as they shall determine, the days of meetings to be fixed by them. A majority of the members shall constitute a quorum. At the first meeting after July one, nineteen hundred seventy-two and every second year thereafter, they shall appoint from their own body a rector, who shall preside at their meetings, a secretary and a vice-rector. In the absence of the rector or vice-rector at any meeting, the secretary shall preside, and in the absence of all three, the board may appoint a pro-tempore officer to preside. Any vacancies

in the offices of rector, vice-rector or secretary may be filled by the board for the unexpired term. Special meetings of the board may be called by the rector or any three members. In either of such cases, notice of the time of meetings shall be given by the secretary to every member.

(c) At every regular annual meeting of the board they may appoint an executive committee for the transaction of business in the recess of the board, not less than three nor more than five members, to serve for a period of one year or until the next regular annual meeting.

† 23-91.31. The board may fix, in its discretion, the rates charged the students of the college for tuition, fees and other necessary charges.

† 23-91.32. The board shall have the right to confer degrees.

† 23-91.33. The existing collegiate curriculum of the college shall be continued; however, the board may make such alterations therein as it shall from time to time deem necessary.

§ 23-91.34. The Rector and Visitors of Mary Washington College, with the approval of the Governor first obtained, are hereby authorized to lease, sell and convey any and all real estate to which it has acquired title by gift, devise or purchase since the commencement of the college under any previous names, or which may hereafter be conveyed or devised to it. The proceeds derived from any such lease, sale or conveyance shall be held by the Rector and Visitors of Mary Washington College, upon identical trusts, and subject to the same uses, limitations and conditions, if any, that are expressed in the original deed or will under which its title was derived; or if there be no such trusts, uses, limitations or conditions expressed in such original deed or will, then such funds shall be applied by the rector and visitors of the college to such purposes as said board may deem best for the college.

Rescuing "The Raven"

By Richard Hansen

The following article by Richard Hansen, Assistant Professor of English at Mary Washington College, is reprinted from the December, 1971, Issue Number Five of Trinkle Little Star, the E. Lee Trinkle Library newsletter.

Have you been keeping up with the articles in *The American Whig Review* lately?
I doubt it.

For one reason, I doubt that you would be much absorbed by such a discussion as E.P. Whipple's on "Words," or that you would be particularly enthralled by Rev. O.A. Peabody's article on "How shall Life be Made the Most Of." And for another, since the last published issue of the *Review* happens to be dated December, 1852, you might find it a little more difficult to purchase than the most recent *American* or *Harper's*. As a matter of fact, the only volume of issue now available on this campus currently rests in the Rare Book Room of Trinkle Library, a circumstance brought about by the invaluable contents of the volume and a few minutes' worth of idle academic curiosity.

The episode began this past August when, in the course of researching my dissertation topic, I noticed next to the bound periodicals that I was examining, a singularly distinctive volume.

actively bound in half-cast and brilliantly embossed in gilt letters with the title and date *The American Whig Review*, Vol. 1, 1845. Both the binding and the titling information evoked images of an America long past, but my curiosity was especially piqued by the fact that merely a single volume of the magazine stood on the shelf. The tag-end of some donated collection, I surmised, but still I pulled it down and rifled the pages. Part way through the book, my eyes fell on familiar poetic words: "Quoth the Raven 'Nevermore.'" A glance at its title and a quick scanning of the poem's other verses confirmed it to be "The Raven," but confusingly the author was "Quarles." An editor's error? A poetic theft? Some sort of Ur - "Raven"? A search in the index for Mr. Quarles' first name resulted in nothing, not even his last, nor was there a Poe among the P's, but there among the R's, in parentheses beside the "The Raven," were the hoped-for words, "Edgar A. Poe." Evidently, some time between the pseudonymous publication of the poem and the compilation of the index five months later, the true author had been revealed. And, more significant for Mary Washington's purposes, I thought, the Library possibly had here a first edition of Mr. Poe's most memorable poem.

Was Dan Woodward aware of it - and was he aware that it was just casually shelved among all the other periodicals? Off I went with my news, which, though relayed in a deliberately unexcited tone, first registered from him a start and stare, then a muttered oath, and finally a mock-sarcastic "It's people like you who are always causing trouble for librarians," as he strode out in front of me, headed for the periodicals room. We were not to be disappointed. Subsequent checking in biographies and editions of Poe confirmed that *The American Whig Review* of February, 1845, does hold the honor of first printing Poe's "The Raven." (The poem appeared in several periodicals at about the same time, so this conclusion is not universally accepted.) It was immediately apparent that the Rare Book Room would have to make room for one more worthy boarder - the first text of one of America's most famous poems.

The rescuing of this well-known and precious volume from both the anonymity of crowded shelves and the probability of careless hands was exceptional, however, only in the degree of popularity and fame accorded to its contents. The Trinkle Library shelves are constantly surrendering similar volumes that also rightfully deserve wider recognition and better protection. I myself have come across a political pamphlet of 1711 by Daniel Defoe and an early American edition of Goldsmith's *Vicar of Wakefield* (1795), both of which have now been placed in the Rare Book Room. In other cases I have been too late. A first edition of Maurice Morgann's loving defense of Falstaff, *An Essay on the Dramatic Character of Sir John Falstaff* (1777), had already lost many of its fragile pages (which could be replaced only by Xerox copies). And the first volume of Samuel Johnson's most famous work, *Lives of the Poets* (1779), had been lost, its only sign a ghostly listing in the card catalog.

Preserving these historic volumes would not have been difficult, and we, the users of the Library, could have taken the first steps; allowing some time and free rein for our bibliophilic curiosity, handling carefully the old books encountered on the shelves, and bringing these volumes to the librarians' attention when we realized their rarity. All this requires little effort - a few minutes' time, a few extra steps - but if our lost opportunities are not to be underscored by the raven's ominous "Nevermore," we had better rescue these *rare ayes* and properly cage them while we can.

Art and the Scientist

By Bulent I. Atalay

This essay was prepared for an exhibition of Mr. Atalay's drawings, "Fredericksburg, Old and New," in E. Lee Trinkle Library of Mary Washington College during February, 1972. Several of the drawings appear on pages 8 and 9.

The scholastic St. Thomas Aquinas once wrote, "the senses delight in things duly proportionate." In essence he was saying that most people have in one measure or another a physical and aesthetic intuition, or a judgment about shapes and proportions of things. People enjoy geometric figures and figures that exhibit some degree of symmetry. In his creations, in his art, in his architecture, man's aesthetic judgment is constantly reflected. But long before he started incorporating these shapes into his work, in fact long before he appeared in the world, nature was employing them in her creations.

Many solid substances known as crystals exhibit an array of geometric shapes, from the simple cubic to complicated hexagonal and orthorhombic shapes. A grain of common table salt under the microscope is found to have a cubic structure; under the probe of powerful instruments it reveals a face-centered cubic arrangement of sodium and chlorine atoms. The diamond is found to have its atoms and molecules symmetrically arranged in hexagonal structures, as do flakes of snow. Even living objects appear to have some fundamental symmetries.

Some are simple, like starfish; others more subtle like the spirals of petals of flowers, or ridges on crustacea. Constantly recurring ratios of clockwise to counterclockwise spirals are 8:5, 13:8, 21:13, 34:21, 55:34, etc. These ratios have a common characteristic, they all yield 1.6 upon division. The series, whose elements these numbers represent, can be constructed by starting with 0 and 1, and forming subsequent terms by adding two successive terms; thus, 0, 1,

1, 2, 3, 5, 8, 13, 21, 34, 55, . . . This was originally discovered in Medieval Europe by Leonardo Fibonacci da Pisa. The ratio appears in many geometric figures, but most notably in the golden rectangle, whose sides bear the precise ratio 1.618.

Since the days of Hellenistic Greece, many examples of great art and architecture are found to be inscribable inside a golden rectangle. Possible the most noteworthy example is the Parthenon in Athens. It is reasonable to believe that in most cases the designer incorporated the golden ratio in his work rather unwittingly, as an implementation of his aesthetic judgment. But in many other cases, such as in the work of Leonardo da Vinci, its appearance is more than a fortuitous coincidence. Many experts question the validity of assigning numbers to pleasing shapes. Whether these experts are right or not, postcard manufacturers have been using the golden rectangle for their cards for years.

In the physical and mathematical sciences, the recognition of symmetries in nature plays an important role in seeking new laws. The theoretical physicist observes symmetries in physical laws; however, he is more interested in partial or incomplete symmetries than in perfect symmetries—as it is always in imperfect symmetries that one can look for a deeper story, a more fundamental or profound insight into the laws of nature. Like the artist, he is a lover of nature. He is restricted only by his imagination and his facility with mathematics, as the artist is restricted by his imagination and his facility with his brush. The artist is more interested in the whole of his composition than in its very fine details. The scientist is more interested in the generality of nature's laws than in its particulars. However, from his limited vantage point, he is restricted to these particulars. From the scrutiny of a very small section of the universe, he tries to explain the whole. A 'beautiful' law of nature, one whose fundamental symmetries have been deciphered, one that is simple and yet general, is very much like an ornate tapestry. "Nature uses only the longest threads to weave its tapestry, and each little fragment reveals the beauty of the whole thing" (Richard P. Feynman, Nobel Laureate, 1964 Messenger Lecture at Cornell University).



Commencement Set For May 20th

Outdoor commencement ceremonies for nearly 375 graduating seniors at Mary Washington College will be held Saturday, May 20, at 6:30 p.m. on the lawn of Mary Ball Hall on the campus.

Chancellor of the College, Dr. Grellet C. Simpson, will deliver his annual message to the departing seniors and final honors will be announced during the hour and a half program, which begins with the traditional procession of the faculty and students up the main drive of the campus.

In the event of rain, the exercises will be returned to George Washington Auditorium on the campus, where they have been conducted in previous years.

The College

Board Meets Final Time At Mary Washington College; Approves Retirements, Promotions, Appointments

It was business as usual for the University of Virginia Board of Visitors as it apparently met for the final time on the Mary Washington College campus earlier this month.

Legislation was enacted in the recently concluded session of the Virginia General Assembly separating Mary Washington College from the University of Virginia. It was signed earlier this month by Governor Linwood Holton and it becomes effective on July 1, 1972.

Highlighting the Mary Washington College docket at the quarterly meeting were personnel matters—retirements, promotions, and appointments—which annually are taken care of at the spring meeting of the Board.

Announced by Mary Washington Chancellor Grellet C. Simpson were the retirements of three long time faculty members: Mrs. Zoe Wells Carroll Black, Professor of Biology; Mrs. Jean Slater Edson, Professor of Music and Physics; and Mr. George E. Luntz, Professor and Chairman of the Department of Music.

Mrs. Black has been a member of the Mary Washington College faculty for twenty-five years as has Mrs. Edson, while Mr. Luntz has served on the faculty for fifteen years. All three retirements become effective June 30, 1972.

Among the nine departmental chairmanships which were also announced by Chancellor Simpson were the appointment of three faculty members who will be serving as chairmen for the first time. Named Chairman of the Department of Dramatic Arts was Mr. Roger L. Kenvin who will succeed Mr. Thomas Turgeon. Mr. Kenvin is returning to the Mary Washington College faculty where he served as an assistant professor of English from 1959 to 1965; associate professor of Dramatic Arts from 1966 to 1968 and Professor of Dramatic Arts from 1968 to 1969.

Mr. Alexander J. Lindsey, completing his first year as a member of the Mary Washington College faculty, was named Chairman of the Department of Mathematics, succeeding Hobart C. Carter; while Mrs. Anne F. Hamer was named Chairman of the Department of Music succeeding Dr. George Luntz.

Receiving reappointments to Departmental Chairmanships were Mrs. Laura V. Sumner, Chairman of the Department of Classics; Mr. Lewis P. Fickett, Jr., Chairman of the Department of Economics and Political Science; Mr. Samuel T. Emory, Jr., Chairman of the Department of Geography; Mr. Joseph C. Vance, Chairman of the Department of History; Mr. George M. Van Sant, Chairman of the Department of Philosophy; and Mr. Roy B. Winstock, Chairman of the Department of Psychology.

In addition, the Board approved the promotion of sixteen members of the faculty.

Receiving promotions were Mrs. Ruth T. Friedman from Assistant Professor to Associate Professor of Biology; Miss Susan J. Hanna, Assistant Professor to Associate Professor of English; Mr. Mathew Herhan, III, Assistant Professor to Associate Professor of Art; Miss Rose Mary Johnson, Associate Professor to Professor of Biology; Mr. John M. Kramer, Instructor to Assistant Professor of Economics and Political Science; and Mr. Carlton R. Lutterbie, Jr., from Instructor to Assistant Professor of English.

Other promotions included Mr. Clavio F. Ascari from Assistant Professor to Associate Professor of Modern Foreign Languages; Mr. Nathaniel H. Brown, Associate Professor to Professor of English; Mr. Otto C. Campbell, Instructor to Assistant Professor of History; Miss Nancy C. Dorsch, Assistant Instructor to Instructor in Health, Physical Education, and Recreation; and Mrs. Alice B. Rabson, Assistant Professor to Associate Professor of Psychology.

Also receiving promotions were Mr. Key Sun Ryang, from Assistant Professor to Associate Professor of History; Mrs. Jane N. Saladin, Assistant Instructor to Instructor (Registrar and Director of Financial Aid); Mr. Richard L. Sarchet, Assistant Professor to Associate Professor of Mathematics; Mr. Edward F. Shaughnessy, Jr., Assistant Professor to Associate Professor of Education; and Mr. Benjamin F. Zimdars, from Associate Professor to Professor of History.

In other business, the Board approved leaves of absence for five members of the faculty. Granted leaves of absence for the 1972-73 session were Mr. Bulent I. Atalay, Associate Professor and Chairman of the Department of Physics, to do research at Oxford University in England; Mr. Michael L. Bass, Instructor in Biology, to pursue graduate study; and Miss Constance A. Jones, Instructor in Sociology, to continue graduate study at Emory University. Granted leaves of absence for the first semester of the 1972-73 session were Mrs. Janet Bonyhard, Assistant Professor of Philosophy, to do research at the University of London in England, and Mr. John L. Lamph, Assistant Professor of Art, to study in Paris.

Among the new appointments made was that of Mr. Roger L. Kenvin, as Professor of Dramatic Arts. A graduate of Bowdoin College with an M. A. degree from Harvard University and a D. F. A. degree from Yale University, Mr. Kenvin previously served on the Mary Washington College faculty from 1961 to 1969 when he accepted a professorship and the chairmanship in the Cooperative Department of Speech and Drama at the University of Notre Dame and Saint Mary's College.

Appointed to the faculty for the first time was Mr. Timothy H. Jensen as Assistant Professor of Religion. A native of Michigan, Mr. Jensen holds a B. A. degree from Dana College and an M. A. degree from the University of Chicago Divinity School. He is currently working on a doctorate at the University of Chicago.

Other appointments included those of Mr. Teruo Hara as Associate Professor of Art, and Mr. Richard J. Krickus as Associate Professor of Economics and Political Science. Mr. Hara has been at the College as a Visiting Artist on a part-time basis since his original appointment in 1968, while Mr. Krickus has served as a Lecturer in Economics and Political Science since 1970. Appointed to the faculty on a part-time basis as an Instructor in Education was Mr. John P. Johnson. Mr. Johnson, who also teaches at

James Monroe High School, has served in this capacity in alternate years since 1968.

Also announced by the Chancellor were three resignations: Mrs. Eleanor D. Dibble, Lecturer in Social Work; Mr. Ricardo Dobson, Assistant Professor of Psychology; and Mr. Robert B. Jessen, Associate Professor of Sociology.

Use of Betty Lewis Hall To Be Discontinued

In other business, the Board approved a recommendation by the Chancellor not to exercise an option to purchase Betty Lewis Residence Hall. This decision means that the brick structure opposite the lower College gates, which has been rented by the College and used as a residence hall, will no longer be used by the College. The College has rented the property for a number of years but the current lease was renewed in September of 1967 and will run through September of 1972.

Miss Susan J. Hanna Named Assistant Dean; Advisers Named For 1972-73 Session

Miss Susan J. Hanna, a member of the Mary Washington College faculty since 1968, has been named Assistant Dean of the College for Academic Counseling, succeeding Mrs. Nancy H. Mitchell, who has served in that position for the past two years.

An Assistant Professor of English, Miss Hanna served as an Academic Adviser in the Office of the Assistant Dean for Academic Counseling during the 1971-72 academic year. She will assume her new duties July 1, 1972.

Mrs. Mitchell, an Associate Professor of English and a member of the faculty since 1961, will resume fulltime teaching duties with the beginning of the 1972-73 session. As Assistant Dean, Mrs. Mitchell was responsible for supervising the introduction of a new advisory system in which freshmen and sophomores are advised by a team of advisers from the Office of the Assistant Dean rather than by faculty members at a departmental level. Juniors and Seniors who have declared majors continue to have faculty advisers from the departments in which they are majoring.

A native of Ohio, Miss Hanna received a B.A. degree from Ohio State University, and holds M.A. and Ph.D. degrees from the University of Michigan. She is a member of Phi Beta Kappa and was employed by the American College Public Relations Association before coming to Mary Washington College.

In making the announcement, Chancellor Grellet C. Simpson also indicated that there would be two new Academic Advisers named to the Office, while two would serve a second year. Newly appointed to the Office were Mr. Michael Mery, Assistant Professor of Psychology, and Mr. Richard E. Hansen, Assistant Professor of English. Renamed for a second academic session were Mrs. Cornelia D. Oliver, Associate Professor of Art, and Miss Rebecca T. Woosley, Associate Professor of Health, Physical Education and Recreation. Departing as an Adviser will be Mr. Michael Bass, Instructor in Biology, who has been granted a leave of absence for the 1972-73 session to pursue doctoral studies.

Transfer Agreement Made With Two-Year Colleges

Mary Washington College has entered into agreements with Ferrum Junior College and Germanna Community College to ease the transfer of students from those two-year institutions to Mary Washington.

The agreements, the first of their kind between a four-year state institution and two-year schools, stipulate that Mary Washington will accept transfer students from either of these two schools who have successfully followed specific college parallel transfer programs.

In both cases, a transferring student would have to have attained a 2.5 cumulative grade point average or higher on all work undertaken on the collegiate level, and would have to have the recommendation of the appropriate official at their respective school. The agreements further indicate that a student with an average between 2.0 and 2.5 will be considered for admission upon receipt of an explanatory recommendation from the appropriate official.

Acceptable parallel programs at Ferrum would include associate degree programs in liberal arts, education, science and mathematics, and music. At Germanna Community College, associate degree programs in liberal arts, pre-teacher education and science would be acceptable.

For those students accepted under these conditions, the College would agree to accept all credit at face value; would not matriculate the student with junior standing, and apply the transfer credits to the area, diversification, and elective requirements of the Mary Washington program; would provide an equal opportunity with other transfer applicants for financial assistance; and would provide dormitory accommodations if requested.

The agreements, which would remain in effect for a three-year period, represent an effort on the part of Mary Washington College to anticipate an increasing number of qualified two-year transfer students seeking admission to four-year institutions.

A direct transfer agreement between Mary Washington College and Patrick Henry Community College in Martinsville was signed earlier this month. The agreement will extend for a three-year period and may be renewed if both colleges concur.

Spring Convocation Brings Honors, Transfer of Authority

Mary Washington College marked the transfer of student authority and honored the departing Senior Class at the traditional Spring Convocation ceremonies in March.

Honored as outstanding members of the graduating class were Miss Ann Mitchell Bowling of Accomac, Virginia; and Miss Mary Elizabeth Saunders of Chuckatuck, Virginia. Miss Bowling was named the recipient of the Thomas Jefferson Cup, presented each year by the Alumnae Association (see page 11), while Miss Saunders received a special award presented on behalf of the faculty.

Miss Saunders, the daughter of Mr. and Mrs. T.A. Saunders of Chuckatuck, Virginia, and a graduate of John Yeats High School in Suffolk,

received special recognition for her outstanding contribution to the welfare of the College during her four years as a student. Also a Dean's List student, Miss Saunders has been Freshman Orientation Committee Chairman and has served as an honor counselor and on the student senate for two years. A political science major, she has also been president of Virginia Residence Hall, been a member of the residential council and has served on numerous other class residence hall committees.

Also featured in the program were the installation of the incoming student government officers, who were elected in a campus-wide election earlier this month, and an inaugural address by the new Executive Chairman of the Student Association, Miss Monica Washington Fontaine, a junior from San Antonio, Texas. The daughter of Mr. and Mrs. Lawrence W. Fontaine of San Antonio, Miss Fontaine succeeds Miss Martha Ann Welsh, a junior from Short Hills, New Jersey, in the top student post at the College.

Installed as Honor Council President was Barbara Janet Barnes, a junior from Norfolk, Massachusetts; the daughter of Mrs. Ashton H. Barnes.

Other student leaders installed included Sarah Louise Hopkins, daughter of Mr. John E. Hopkins, Jr. of Port Washington, New York, legislative chairman; Mary Catherine Alexander, daughter of Mr. and Mrs. John Alexander of Catlett, Virginia, judicial chairman; Margaret Mary McVeigh, daughter of Mr. and Mrs. James McVeigh of Wayne, New Jersey, academic affairs chairman; and Suzanne Wade, daughter of Mr. and Mrs. Thomas Robert Wade, Jr. of Keansburg, New Jersey, student association whip.

Other highlights of the program included the dedication of the 1972 yearbook, the presentation of the Senior Class gift to the College and the awarding of certificates to the twenty-three students named to *Who's Who in American Colleges and Universities*.

Editor of the yearbook, Betsy Weathers Smith, announced that *The Battlefield* this year is being dedicated to the College in memory of the late Dr. Robert H. Shaw, Professor of Mathematics who died suddenly last March.

The Senior Class Gift, presented by Class President Barbara Ellen Taylor, was an \$800 contribution to the independent study fund established earlier this year to help finance such student projects.

L. Clyde Carter Jr. Named to Youth Committee

Dr. L. Clyde Carter, Professor and Chairman of the Department of Sociology at Mary Washington College has been named by Governor Linwood Holton to a newly established committee to implement recommendations made by the 1970 White House Conference on Children and Youth.

Dr. Carter, a member of the Mary Washington faculty since 1948, was a member of the Virginia delegation to the 1970 White House Conference and was chairman of Region IV of the Steering Committee which planned Virginia's participation in the meeting. He was also a participant in the 1960 Conference.

History, Social Science Institute To Be Offered This Summer

An Institute in History and the Social Sciences will be offered this summer at Mary Washington College in conjunction with the University of Virginia School of General Studies.

Designed to accommodate thirty participants the seven-week program which begins June 16, is open to elementary level and secondary level teachers teaching courses in history and the social sciences.

Entitled "Problems in 20th Century U.S. Civilization," the Institute will consist of three separate courses dealing with contemporary approaches to teaching social issues.

Nine semester hours of graduate, or undergraduate, credit will be awarded by the University of Virginia School of General Studies to those persons successfully completing the program.

Tuition has been set at \$69 per course or a total of \$217 for the Institute. State Scholarships of \$200 will be available to all teachers selected as participants in the Institute.

Additional information and applications may be obtained from Dr. Edward F. Shaughnessy, Department of Education, Mary Washington College, Fredericksburg, Virginia 22401. Call 373-7250, ext. 280.

David W. Cain To Participate In Faculty Seminar In India

David W. Cain, Assistant Professor of Religion at Mary Washington College, has been named to participate in a Faculty Seminar in Indian Art History and Religion in India this summer.

The eight-week seminar is being sponsored by the Southern Atlantic States Association for South Asian Studies of which Mary Washington is a member, and is being funded by the U.S. Department of Health, Education and Welfare.

A member of the faculty at Mary Washington since 1970, Mr. Cain holds A.B. and M.A. degrees from Princeton University; a B.D. degree from the Yale University Divinity School; and is completing work on a Ph.D. degree at Princeton.

The purpose of the Faculty Seminar in India is to assist interested faculty members in offering new courses in the fields of Indian history, art and religion and to add India related materials to other courses they are offering. It is also designed to encourage the teaching of South Asian studies and to create a pool of South Asian oriented faculty who can assist the sponsoring Association with its long range goals of encouraging an interest in non-western studies.

During the period of travel in India, the participating faculty members will hear lectures on Indian art, history and religion, and will study the major historical and religious monuments in India and Nepal. They will have an opportunity to discuss the organization of new courses and course units while in India and to follow up these ideas in a post-seminar weekend of discussions during the fall of 1972.

Three members of the Mary Washington College faculty and staff participated in a similar seminar sponsored by the United States - Indian

Art and the Scientist

Science and art may seem to be eons apart in the academic world, but for Bulent I. Atalay, Associate Professor and Chairman of the Department of Physics at Mary Washington College, they share a very close relationship.

A scientist by profession, Mr. Atalay is also a talented artist as the drawings below will attest. When not in the classroom or laboratory, he finds time to roam the campus and capture its buildings in pen and ink.



Brompton From the Rose Garden



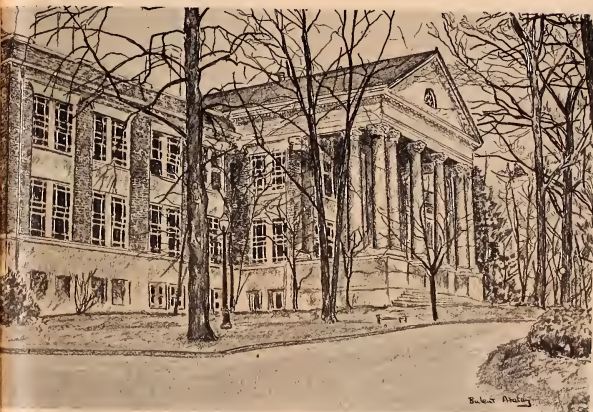
E. Lee Trinkle Library

In addition to the campus buildings, he has completed drawings on numerous local landmarks as well as more distant historic sights such as Mount Vernon and Stratford Hall.

In March many of the drawings were exhibited at E. Lee Trinkle Library on the campus and a number of them have appeared in *The Free Lance-Star* newspaper. Mr. Atalay also prepared a series of sketches of Mount Vernon which were recently on exhibit with other sketches at the Sheraton Motor Inn in Fredericksburg.

A native of Turkey, Mr. Atalay was educated at Eton in England and holds a Ph.D. degree in nuclear physics from Georgetown University in Washington. He has also done postdoctoral work at the University of California at Berkeley and at Princeton University.

Upon the conclusion of the current academic year, Mr. Atalay will take a one-year sabbatical from his duties at Mary Washington to join the Oxford University staff in England as a researcher in theoretical physics.



Monroe Hall

The Alumnae Association has available for sale reproductions of the drawings prepared by Mr. Atalay. The prints are matted and ready for framing.

One print may be purchased for \$3.50; while the purchase price for two is \$6.75; for three, \$10.00; and for four, \$12.50. In addition to prints of the scene shown here, Mr. Atalay is preparing sketches of duPont Hall, George Washington Hall, and the front of Brompton.

Any inquiries or orders should be directed to the Mary Washington College Alumnae Association, College Station Box No. 1315, Fredericksburg, Virginia 22401.

Checks should be made payable to: *Mary Washington College Alumnae Association.*



Ann Carter Lee Hall

Women's College Exchange Program in the summer of 1970. Those participating were James H. Croushore, Dean of the College, Samuel T. Emory, Professor and Chairman of the Department of Geography and Geology; and the late Albert R. Klein, Professor and Chairman of the Department of Dramatic Arts.

Mary Washington has long taken an active interest in fostering and encouraging Asian Studies. It was a founding member of the United States-India Women's College Exchange Program which was conducted from 1963 through 1971. Mary Washington Chancellor Grellet C. Simpson was one of the major participants in the move to launch the program, in which eight members of the Mary Washington faculty participated.

Joseph Bozicevic Presents Paper on Slavic Language

Dr. Joseph Bozicevic, Associate Professor of Modern Foreign Languages and Russian Studies Adviser at Mary Washington College, presented a paper on Krizanica, a Slavic language, at the Fifth National Convention of the American Association for the Advancement of Slavic Studies held in Dallas in March.

Entitled "Krizanica: A Means Toward Multi-National Federation," Dr. Bozicevic's paper dealt with the Esperanto-like Slavic language created by a seventeenth century Croat, Juraj Krizanic, who traveled to Moscow soliciting help from Tsar Mikhail Romanov to implement his ideas on economics, trade, finance, politics, language, and ecumenism.

Ironically, this Slavic scholar was exiled to Siberia for some fifteen years and it was not until the time of the Tsar's son, Peter the Great, that some of his many ideas surfaced.

A member of the Mary Washington faculty since 1961, Dr. Bozicevic has been granted a leave of absence for the 1972-73 academic year in order to return to Russia to pursue post-doctoral studies. A native of Yugoslavia, he holds a B.S. degree from Juniata College, an M.A. from Middlebury College, and a Ph.D. from Georgetown University.

Twenty-two Students Receive Nomination To Phi Beta Kappa

Nineteen seniors and three juniors have been nominated by Kappa Chapter of Phi Beta Kappa at Mary Washington College for membership in the nation's oldest and most prestigious honorary scholastic society.

Membership in the society recognizes outstanding academic achievement at the institution. Nominated this year by the Kappa of Virginia Chapter were:

Suzanne McBride Smith (Psychology)
Wife of William David Smith, III
Fredericksburg, Virginia

Shirley Lorraine Cross (American Studies,
History)

Daughter of Mr. and Mrs. James Byrne Cross
Chantilly, Virginia

Deborah Edith Hart (History)
Daughter of Mr. and Mrs. Clinton J. Hart
Bloomfield, New Jersey

Frances Vincent Hickson (Classics)
Daughter of Mr. and Mrs. J. F. Hickson
Bon Air, Virginia

Mary Katharine Bradford (English)
Daughter of Mrs. A. F. Bradford
Richmond, Virginia

Nancy Jane Gabocoy (Mathematics)
Daughter of Mr. and Mrs. Steven D. Gabocoy
Alexandria, Virginia

Susan Patricia Tracy (Biology)
Daughter of Colonel and Mrs. John P. Tracy
Alexandria, Virginia

Susan Nelle Szpara (Pre-Medical Sciences)
Daughter of Mr. and Mrs. Walter Szpara
Richmond, Virginia

Deborah Bradford Thoens (Studio Art)
Daughter of Mrs. Deborah B. Thoens
Fredericksburg, Virginia

Martha M. Master (English)
Daughter of Colonel and Mrs. R. J. Master
Willingsboro, New Jersey

Claudia Ann Sholar (Political Science)
Daughter of Mr. and Mrs. Elbert Pratt Sholar
Chester, Virginia

Patricia Marie Kewer (Geography and Geology)
Daughter of Mr. and Mrs. Gordon E. Kewer
Alexandria, Virginia

Dale Caryn Eberwein (American Studies)
Daughter of Mr. and Mrs. Bernard Eberwein
Timonium, Maryland

Barbara Phyllis Friedman (Chemistry)
Daughter of Mr. and Mrs. John A. Friedman
Falls Church, Virginia

Robin Des Jardin (Psychology)
Daughter of Mr. and Mrs. William P. Des Jardin
Alexandria, Virginia

Tucker Anne Roane (Medical Technology)
Daughter of Mr. David W. Roane
Mobile, Alabama

Roberta Noyes Tuttle (Speech Pathology and
Audiology)
Daughter of Mr. James Grant Tuttle
Wytheville, Virginia

Elizabeth Gayle Lewis (Biology)
Daughter of Mr. and Mrs. Roland Lewis
Gloucester, Virginia

Karen Jean Harwood (Political Science)
Daughter of Mr. and Mrs. John Harwood
Arlington, Virginia

Mary Darden Camp (Spanish)
Daughter of Mrs. Jack Camp
Moreland, Georgia

Theresa Carroll (Art History)
Daughter of Mr. and Mrs. James D. Carroll
Alexandria, Virginia

Sandra Lee Turner (English)
Daughter of Mr. and Mrs. Richard Turner
Annandale, Virginia

Events

Pro Musica Performance Concludes Concert Season

The New York Pro Musica under the direction of Paul Maynard will present "An Entertainment for Elizabeth" at Mary Washington College on Thursday, April 27, at 8:00 p.m. in George Washington Auditorium.

For over fifteen years, the New York Pro Musica has been perhaps the world's greatest authority on ancient music and music played on ancient instruments. Their numerous records and travel throughout the world have familiarized the people who have heard them with the authentic presentations of this relatively unfamiliar music. Several times in the past they have made coast-to-coast tours with staged presentations of the mediaeval mystery plays, the "Play of Daniel" and the "Play of Herod."

Added to their repertoire this season, "An Entertainment for Elizabeth" is a renaissance spectacle with singers, dancers, and instrumentalists. It sets out to re-create the splendor of a private theatrical performance as it might have been performed in honor of Queen Elizabeth I nearly 400 years ago. With a cast of twenty-four it celebrates the unity of poetry, song, music and dance which made the Elizabethan court the wonder of its age.

Richly costumed and staged against a tapestry suggesting the last decades of the House of Tudor, the performance has received widespread praise for its authenticity and excellence.

The appearance of the Pro Musica at Mary Washington marks the final performance in the 1971-72 Concert Series, considered by many to be one of the best in recent years. Other concerts in the series included Odetta, popular black folksinger; Seals and Crofts, a rock duo; The National Ballet; and the Canadian Opera Company.

Five Major Concerts Booked for 1972-73 Session

Five major concerts have been booked for the 1972-73 Concert Series at Mary Washington College, which will open on October 16, 1972, with a performance by the London Dance Theatre.

Other concerts scheduled include performances by the Roger Wagner Choral on November 1, 1972; the Solisti Di Zagreb (Soloists of the Zagreb Chamber Orchestra of Yugoslavia) on February 12, 1973; The World's Greatest Jazz Band (An 11-piece all-star band featuring Bobby Haggart) on March 14, 1973; and Robert DeGaetano (a 24-year old pianist). A sixth concert featuring a rock or folk artist will be arranged at a later date.

In accordance with policy established at the College in recent years, tickets for each concert are made available to members of the College community one week before the performance and go on sale to the general public three days later. Season tickets are no longer sold; individual tickets are sold for \$2.00.

College-Community Orchestra Concludes First Season

The College-Community Orchestra under the direction of James E. Baker, Assistant Professor of Music, presented a concert on Tuesday, April 25, in Ann Carter Lec Ballroom on the campus.

The program included Mozart's "Overture to the Magic Flute," Schubert's "Symphony No. 8," Mendelssohn's "Concerto No. 1," and von Suppe's "Poet and Peasant Overture," and selections from Rogers and Hammerstein's "The Sound of Music."

Featured in the Mendelssohn piece was Miss Barbara Taylor, a junior music major from Charlottesville, who performed a piano solo.

Organized early this school year with financial assistance from the Alumnae Association, the orchestra represents an effort to provide an outlet for persons interested in orchestral music who might not otherwise have an opportunity to perform with such a group.

Composed of students, faculty members, alumnae, and residents from the local community, the group has grown consistently since its first concert in the fall and it now numbers more than fifty participants.

Mr. Baker observed that the orchestra was made up of a wide variety of community professional people from physicists at the Naval Weapons Laboratory at Dahlgren to area teachers. The group includes a Quantico Marine, a couple of high school students, and several faculty wives. Also among the participants are six alumnae, four faculty members and eighteen students. The ages of the group range from 13 to 70.

Danish Gymnasts Perform, Visit at MWC

Thirty of Denmark's ablest instructors and performers of gymnastics and folk dancing performed at Mary Washington College on Thursday, April 20.

Representing the Danish Gymnastics and Youth Associations, the young people, who range in age from 20 to 30, gave demonstrations of the modern Danish rhythmic gymnastics and a number of the folk dances indigenous to their country.

The visit to the Mary Washington College campus was part of a three-week cultural exchange tour of the southeastern United States. While in Fredericksburg, the women members of the 30-member group stayed with students on the Mary Washington campus, while the men were housed in the local community.

The Danish Gymnastics and Youth Association is widespread in Denmark with more than 450,000 members and is dedicated to recreation for the youth of that country in the fields of gymnastics, folk dance, lectures, discussions, amateur theatre, music and other forms of constructive recreation.

The performing group that comes to the United States for this spring tour was selected from the outstanding young gymnasts and teachers from all over Denmark. This is the first tour to America by the group although they have toured many European countries including Great Britain, Germany, Switzerland, and Russia.

Mary Washington Chorus Participates In Abendmusiken Series

The Mary Washington College Chorus presented the final concert in the 1971-72 Abendmusiken Series at the Union Methodist Church in Washington, D.C., on Sunday, April 16.

The Chorus was conducted by Dr. George Luntz, Professor and Chairman of the Department of Music at the College. Accompanist was Miss Laura Blevins, a senior music major from Luray, while solo parts were sung by Miss Jean Petrie, a freshman from McLean.

Mrs. Peggy Kelley Reinburg '58 is Director of Music at Union Methodist Church and has arranged the Abendmusiken series for the past several years.

The Alumnae



Ann L. Perinchief

Ann L. Perinchief '67 Announces Resignation As Alumnae Director

Ann Louise Perinchief, '67, Director of Alumnae Affairs, has announced her resignation which will become effective this summer.

Miss Perinchief, who has held the top administrative post in the Alumnae Association since January, 1969, is leaving the position to enter law school in September.

A history major and a member of Mortar Board as a student at Mary Washington, Miss Perinchief first joined the college staff as an Assistant Director of Admissions in 1967, a post she held for fourteen months before assuming the duties of Director of Alumnae Affairs.

As a senior she was named recipient of the

Thomas Jefferson Cup, the award presented by the Alumnae Association to the Senior who has distinguished herself by academic achievement and outstanding service to the College. She was also named by the members of the Departments of History and Political Science as the outstanding major and the first winner of the Hildrup Award established in memory of the late Dr. Leroy Hildrup, long time chairman of the Department of History.

As the first full time alumnae administrator at Mary Washington, Miss Perinchief directed the reorganization of the Alumnae Association office and the updating of its records procedures. Under her guidance the Association roster has nearly doubled, and there has been an increase in the number of regional chapters.

In an effort to find a successor to Miss Perinchief the Alumnae Association has established an eight-member search committee headed by Mrs. Shirley Conrad Heim '58 to screen prospective applicants.

Any inquiries concerning the position should be directed to Mrs. Heim, College Station Box No. 1315, Fredericksburg, Virginia 22401. Persons applying for the opening should be college graduates and related experience would be desirable.

It will be the responsibility of the committee to make recommendations to the Association's Board of Directors. The Board, in conjunction with the Chancellor, will select the new Director.

Ann Mitchell Bowling Named Recipient of Thomas Jefferson Cup

Miss Ann Mitchell Bowling, a mathematics major from Accomac, Virginia, was named the recipient of The Thomas Jefferson Cup for 1972 at the recent Spring Convocation.

The Thomas Jefferson Cup is given each year by the Alumnae Association to that member of the Senior Class who, during her years at Mary Washington College, has distinguished herself by academic achievement and outstanding service to the College. It was initiated in 1944 to commemorate the affiliation of Mary Washington College with the University of Virginia—an affiliation which will officially end on July 1st of this year.

Miss Bowling, the daughter of Mr. and Mrs. James M. Bowling III of Accomac is a graduate of Onancock High School and has been an active participant in the affairs of the College. A Dean's List student, she is currently vice president of Mortar Board, senior honor society for women; president of Alpha Phi Sigma, national honorary scholastic society; and vice president of Chi Beta Phi, national honorary scientific fraternity.

She has also served as an honor counselor and as a member of the Distinguished Visitor in Residence Committee. Last year Miss Bowling was awarded a scholarship by the English-Speaking Union for a summer of study in England.

Alumnae Fund Drive Falls Behind '71 Pace

With less than three months remaining in the Alumnae Association's Annual Fund Drive, contributions have fallen behind the pace of a year ago.

One year ago at this time contributions totaled nearly \$18,000; this year they total only slightly more than \$16,000. Ironically, in several areas of giving contributions are up markedly from a year ago. Chapter giving, for example, is more than six times greater than it was at this time last year, and parents of current or former students have given more than ten times the amount they had given at this time last year.

In one area—alumnae giving—however, contributions have dropped off sharply. For example, some 966 alumnae have given to date in this year's campaign, compared to more than 1,300 at the same time a year ago. Alumnae contributions currently total \$12,800 compared to \$15,568 a year ago at this point in the drive.

Alumnae Honored As Outstanding Educators

Two of the four women named Outstanding Educators for 1972 by the Virginia Federation of Women's Clubs are Mary Washington College alumnae.

Named Outstanding Educator in Elementary Education was Miss *Alice M. Menin* '43, former principal of Hilton Elementary School in Newport News; and Mrs. *Jean DeShazo Flemer* '44 was honored as the Outstanding Educator in Secondary Education. Mrs. Flemer is currently departmental head of the business department at John F. Kennedy High School in Richmond.

Receiving honorable mention in the elementary education category was Mrs. *Priscilla Ann Scott Koch* '58, an assistant principal at Jefferson Elementary School in Pulaski; while Mrs. *Laura V. Sumner*, Professor and Chairman of the Department of Classics at Mary Washington, received similar honors in the higher education category.

Now retired, Miss Menin began teaching in 1920 and was named the first full-time principal of Hilton Elementary School in 1936. She received a B.S. degree in education from Mary Washington College and did graduate work at the College of William and Mary and the University of Virginia.

A native of Fredericksburg, Mrs. Flemer received a B.S. degree in business education from Mary Washington and holds an M.S. degree from Virginia Polytechnic Institute. She previously taught at Culpeper High School, Craddock High School in Portsmouth, and Lane High School in Charlottesville.

Chapter Notes

The Richmond Chapter of the MWC Alumnae Association has begun their annual membership drive. Alumnae in the area are urged to join the chapter by notifying Mary Haga, membership chairman, at 5208 Castlewood Road, Apartment C, Richmond 23234 or Mrs. Annette Maddra Hartman, president, at 6923 South Drive, Richmond, Va. 23225.

On March 12, 1972 the chapter held the Chancellor's tea at the home of Mrs. Betty Call Dorsett. We were pleased to have Dr. and Mrs. Simpson as our honored guests. Chairman of the tea was Mrs. Leah Waller.

The Richmond Chapter will hold its annual spring luncheon on May 13, 1972, in Thalhimer's Richmond Room. Featured speaker is Ann Perinchief.

The New Jersey Chapter of the Mary Washington College Alumnae Association sponsored a "Get Acquainted Reception" for New Jersey applicants to Mary Washington and their parents in early March.

Guest speaker at the reception, which attracted some thirty students and their parents, was Dr. A. R. Merchant, Director of Admissions at the College. Also attending were Director of Alumnae Affairs *Ann Perinchief* '67 and two students, junior Bambi Creighton and sophomore Louise Mayer—all natives of New Jersey.

In other business conducted at the March meeting, officers for 1972-73 were elected. Elected President was Mrs. *Anne Saghy Dillman* '44. Others elected included Mrs. *Carol Mayer Hofer* '70, vice president; Mrs. *Marilyn Salisbury Heebink* '63, secretary; and Mrs. *Marianne Carrano Raphael* '59.

A re-organization meeting of the Colgate Darden Chapter of the Mary Washington College Alumnae Association was held in Franklin on April 1. The chapter which includes Franklin, Emporia, Suffolk and environs has been inactive for the last several years.

Some forty persons, including several prospective students at Mary Washington, attended this initial meeting to re-establish the chapter. Attending the meeting from the College were Chancellor and Mrs. Grellet C. Simpson, and Miss Ann L. Perinchief, '67, Director of Alumnae Affairs. Also attending were Mrs. *Myrtle Lee Dean France* '62, vice president of the Alumnae Association for chapters, and Mrs. *Elizabeth Davies Morie* '56, a member of the Association Board of Directors.

Elected President of the Chapter in business conducted at the meeting was Mrs. *Carolyn Johnson Beale* '67. Any inquiries concerning the chapter should be directed to Mrs. E. Warren Beale, Jr., Courtland, Virginia.

Efforts are underway to organize a chapter of the Mary Washington College Alumnae Association in the Dallas-Fort Worth-Austin, Texas area.

Some twenty persons attended an organizational coffee in March and a second meeting was planned in April. Any inquiries should be directed to Mrs. *Marcia Kirstein Fitzmaurice* '62, 4036 Candlenut Lane, Dallas, Texas 75234.

Honors Papers: A Bibliography

The following bibliography of honors papers at Mary Washington College was prepared by Miss Barbara Alden, Archivist at the College. It is the first such compilation since 1963.

Since honors papers first began to be written in 1948 "in partial fulfillment of the requirements for graduation with Honors," Mary Washington College seniors have completed ninety-four papers now fully catalogued and deposited in the Archives of the Library. Although these papers no longer circulate, they may be consulted by anyone who cares to read them in the Archives, where they are less likely to be lost or damaged, as they frequently were when shelved in the stacks. Generally, there is only one copy of each of these papers, bound in notebook covers of varying degrees of fragility.

The variable purposes and circumstances under which these undergraduate papers were produced should be kept firmly in mind by any reader who consults them. These are projects in learning, not "theses," though many papers are of unusual excellence, according to professors in the fields in which they were written. Some are "creative" in the sense that they are products not of research but of imagination. On the list appear a sonata, both in manuscript form and reproduced on a phonodisc; short stories; and even a painting which unfortunately is not in the Archives, even in the form of a reproduction. (It is hoped that a colored photograph can be obtained to illustrate the original honors paper.)

Those who peruse this list, whether nostalgically or critically from a newcomer's standpoint, may be interested to note that a total of twenty-four students wrote honors papers during the first eight years, in as many as eleven different fields: biology had five papers, history and music three apiece for the greatest number in the fields chosen over this period. From 1956 to 1971, seventy students wrote papers in seventeen different fields, the greatest number being written in chemistry and English, twelve in each field; French came next with six (two students wrote two papers apiece for French, one each semester of her senior year); history, Latin, and music following, each with a total of five papers.

Adams, Elizabeth Anne, "A Spectrophotometric Study of Cobalt Complexes in Nitrile Solvents," 1967. (Chemistry)

Algren, Sonja, "A Tissue Culture Study of Dissociated Kidney Galls from the Tadpole Rana Pipiens (Shreber)," 1965. (Biology)

Andrews, Elizabeth Lowry, "The Indian Consortium, 1958-1966," 1967. (Economics)

Ayres, Nancy Lynn, "The Moral World of Henry James," 1968. (English)

Ball, Sandra Lee, "The Emigrations of the French Huguenots to Colonial Virginia," 1957. (History)

Barry, Barbara Ann, "The Three Tablets of Bernard Malamud," 1967. (English)

Baite, Barbara Anne, "Origin of the Blood Cells in the Chick Embryo," 1951. (Biology)

Bazley, Alice, "A Study of the Spectrophotometric, Turbidimetric, Nephelometric, and Fluorimetric Properties of Uranium Solutions and Various Organic Compounds," 1949. (Chemistry)

Blackburn, Barbara, "A Study of J.S. Bach's Church Cantatas and Chorale Preludes Which Have the Same Title and are Based upon the Same Chorale," 1949. (Music)

- Boise, Patricia Mae, "A Survey of the Methods for Producing Extremely Low Temperatures," 1969. (Physics)
- Borke, Suzanne Mary, "Investigations of Organic Compounds for Possible Use as Analytical Reagents," 1956. (Chemistry)
- Bowles, Betty, "Le Roman D'Analyse Comme Tableau du XVIIe Siecle, 1607-1678," 1948. (French)
- Brittle, Frances Earle, "The Racinean Conflict: The I Versus the Ideal," 1955. (Dramatic Arts and Speech)
- Caldwell, Helen M., "Religious Themes in Apuleius' *Metamorphoses*," 1969. (Latin)
- Carver, Carol Janine, "Mason Locke Weems: One of America's First Super-Salesmen," 1966. (History)
- Chilton, Mary Hill, "American Interior Architectural Details of the Eighteenth Century as Exemplified by Selected Fredericksburg, Virginia Homes," 1954. 2 vols. 2 copies of Vol. I, text. (Art)
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A Glimpse of the Past:

Emil Schnellock

By Edward Alvey

The following article about Emil Schnellock, a member of the Mary Washington faculty from 1938 to 1958, was written by Dr. Edward Alvey as part of the history of Mary Washington. Dr. Alvey, who served as Dean of the College from 1934 to 1967, is currently serving as historian

Emil Schnellock's connection with Mary Washington College began in 1938-39 when he was invited by President Combs to give a series of lectures on "art appreciation." At the time Mr. Schnellock was giving lectures on art history at Woodberry Forest School and living at "Montebello," the lovely home of the Leslie Grays, near Orange.

Mr. Schnellock was like a member of the family. He occupied a cottage that had served as the office of the estate in the days when "Montebello" functioned as a working plantation.

He had been invited down from New York to do a series of murals for the historic mansion. His project in the dining room covers all four walls, and depicts the homes and figures of a number of residents of the fox-hunting area.

Mr. Schnellock was born in Brooklyn, New York, of German descent. His acquaintance with the Grays goes back to an incident that occurred at Lake George when the Grays were swimming there. The Dunningtons' daughter, Alan, swam out too far and found herself unable to get back. Emil and a friend who were also in swimming saw her predicament and swam out to rescue her as she was about to drown. The family always felt that Emil had saved her life, and he became like one of the family, visiting them at Orange when he had a vacation and even making a trip to Europe with them.

In his early days Mr. Schnellock worked as a commercial artist in New York. He did illustrations for the New York Times and also designed advertisements and posters. The well-known series of Campbell Soup ads was one of Emil's creations. He also did cruise and travel posters for steamship lines, and other assignments of this kind.

Meanwhile he read both widely and intensively. A close friend has described Emil as an erudite man. His knowledge of art and literature was prodigious. His formal study did not include college attendance, but he more than made up for this deficiency by his intense zest for knowledge. He was a keen student of history, and he had a rich knowledge of the civilizations of the world at various times.

His knowledge of art was absorbed from the books that he read and the circle of friends of New York in which he moved. He had a keen sensitivity for the feelings and personalities of others. When he lectured on art, one felt that he had actually lived and experienced the things he spoke about. For him, art appreciation was a vital, living contact with artists and the works that their personalities had created.

Mr. Schnellock's first lectures at Mary Washington were offered on an optional attendance basis, without credit, to students who were interested enough to gather in the late afternoon once or twice a week to hear him. The popularity of his lectures, with their rich mixture of art, philosophy, and history, led to the organization

of credit courses in art appreciation offered as a regular part of the college curriculum. Mr. Schnellock became officially a member of the faculty, first on a part-time basis and later as a full-time instructor. In 1941 he was promoted to an assistant professorship and scheduled to teach art appreciation and mural painting.

Mr. Schnellock was not only an instructor in mural painting and in art appreciation but also a sort of painter in residence, although he never spoke of himself in that way.

Several of the college buildings reflect the genius and touch of Mr. Schnellock, even in the color schemes used for the interiors, which he chose to harmonize with the murals he painted.

Perhaps his most ambitious project was the decoration of the walls of Monroe Hall. On the right wall of the entrance hall from the campus side he painted a map of Virginia in geographical relief colors and beside it the current seal of the Commonwealth of Virginia, with its motto "Sic Semper Tyrannis" and its triumphant Virtus standing over the prostrate tyrant.

Shortly after this had been completed, Mr. Schnellock was asked in a somewhat joking way by a faculty colleague if he had had a model for the semi-draped female figure that appears on the seal of Virginia.

The two looked together at the mural for a minute. Then Emil turned to his friend and in his soft, delightful voice, said, "No, I just painted it from memory."

The family of Emil Schnellock, for many years Associate Professor of Art at Mary Washington, established a fund to provide a cash sum each year to the most outstanding student in painting. Known as the Emil Schnellock Award, it was made for the first time in May, 1960, at the annual exhibition of student art.

Joyce Mary Neill and Marjorie Sue Whidden were selected by a special committee to share the award, since their achievements were so nearly comparable. The committee also decided to make the award retroactive and that it be given for the year 1959 to Carolyn Lee Cross.

The Schnellock Award has been given each year since that time. It is regarded as a recognition of outstanding talent in painting.

On the other side of the entrance hall he painted a large representation of the Colonial Seal of England's first colony in America. Mr. Schnellock used to point out that this served as the seal of the Old Dominion for over a century and a half, although it is little known today. In fact, many visitors have asked what state it represents.

The remaining walls of Monroe, upstairs and down, were eventually covered with careful painting of the flags and seals of the various states, done against the blue-gray background that Emil loved so well.

Students in Mr. Schnellock's mural class did a number of the flags and seals. He encouraged out-of-state students to work on the flag or seal of their own state, and a number of them were so painted. Mr. Faulkner, a member of the music department who was also talented in painting, did the seal of Colorado, his native state.

Mr. Schnellock was a careful and deliberate artist. He went about his work in a poised and relaxed manner, stopping frequently to stand back and survey his progress. While working on the first floor of Monroe he could often hear the music and rhythmic sound of the physical education classes in dance being conducted in the gymnasium below.

One spring when all the windows were open,

the sounds came up distinctly from below: "One, two, three, kick!" Emil paused in his work to listen quietly for a few moments. Then he turned to a friend, and with a wistful smile and a slight shake of the head he said, "My, what vitality!"

Mr. Schnellock's sense of humor was delightful. His observations were accompanied frequently by a sort of gurgling chuckle that defies description. On one occasion a small group of faculty members were discussing a play that had been given the night before. Some were concerned that the theme was somewhat unconventional, especially since the heroine refused to marry the man who had seduced her. Another faculty member mentioned the Martha Graham dancers, who, at a program given in George Washington Hall a short time before, had acted out what he called a seduction scene right on the stage. "But that was art," another faculty member insisted. Mr. Schnellock, who had sat silently listening to the discussion, said gently and somewhat wistfully, "I'm afraid it's a lost art as far as I'm concerned."

The murals in the main entrance of George Washington Hall are a lasting tribute to Mr. Schnellock's genius and his love for the College. He spent many hours in thought and discussion as to how he might best portray the spirit of the institution in graphic form. A cardboard model of the area was constructed. Dozens of preliminary sketches were drawn and discarded before the theme began to emerge. Each figure in the mural became a symbol of life at the College, not only in its academic aspects but in the various activities that made up the life of the institution.

There are orchestra players, dancers, a Mary Queen, — each an individual portrait, — as well as students pouring over books or performing laboratory experiments. The conferring of degrees is depicted with portrait-like figures of the president and dean. An academic procession moves forward above the entrance doors to the foyer. The figure of Wallace Alloway, the custodian of the building, appears in a narrow panel between the information booth and the corridor.

Henry Miller and Emil Schnellock were lifelong friends. They had grown up in Brooklyn together, and they never lost contact with each other throughout the years that Miller lived in Paris and was writing "The Tropic of Cancer" and "The Tropic of Capricorn."

Miller's letters were carefully preserved by Emil. They fill four large cardboard boxes, and are currently in the custody of Mr. Schnellock's sister. Most of them have never been published.

Tangible evidence of the close relationship between Henry Miller and Emil Schnellock is the little volume entitled *The Waters Regitterized*, which, written in 1939, was printed in a limited edition by John Kidis in 1950. On the title page appears a sort of dedication, in bold type, reading "From Henry to Emil in moments of inspiration or perplexity, with gratitude for having put me on the right Path." An excellent photographic likeness of Emil appears opposite the title page.

In a preface to the publication Miller writes:

"This little volume, originally written by hand in a printer's dummy, was intended exclusively for my friend Emil Schnellock. It was my pleasure to write several little books in this manner, for my intimate friends, during the last few years of my stay in Paris . . ."

Miller then expresses his gratification that "after about twenty years of struggle with the medium" he is to be given his first water color exhibition in Paris. He likens it to his twenty years of struggle with another medium before he succeeded in getting his first book (*Tropic of Can-*

But to come back to this little document . . . My primary reason for permitting it to become public now is to pay a debt of gratitude to my old friend and comforter, Emil Schnelllock. It was he who inspired me to continue after I had made a start. (I needed plenty of encouragement because in school I had always been given up as hopeless, that is, in the art class.) During my ten years in Paris we maintained a steady and voluminous correspondence. On my return to America, in 1940, I visited my friend Emil in Virginia. One day he brought out a huge trunk crammed with the letters, manuscripts, notes, photos, plans, projects and documents of all sorts which I had sent him over the years. It was a staggering collection and testified more eloquently to our friendship than anything I may say here. Ever since that day I have been trying to find some one in this country with the necessary courage and imagination to publish this material, some one who would do it handsomely, as it deserves to be done.

The above quotations are from a copy of this limited edition which bears the autograph, "To Julien and Elizabeth [Binford] with love and deep gratitude, Emil."

A few of Henry Miller's letters to Emil have been published. A limited edition of excerpts from a number of letters written from Paris in the 1930's was printed in a limited edition by Bern Porter, of Berkeley, California, with the title *Semblance of a Devoted Past*. The edition bears the words "Copyright by Henry Miller, 1944."

The cover is a photographic reproduction of a sketch by Henry Miller, and there are nine illustrations selected from his impressionistic water colors. The opening page begins "Dear Emil . . ."

The final page of the volume reads:

For these selected letters to Emil Schnelllock, life-long friend of Henry Miller, 1150 copies have been set in 14 pt. Caledonia by the Van Vechten Press, Metuchen; the text illustrated with a cover drawing and collotype reproductions of water colors by the author, and a colophon made from the original "Semblance of a Devoted Past," a photograph by Bern Porter. November, 1944.

Emil himself published an account of his childhood days entitled "Just a Brooklyn Boy." He recounts his close association with Henry Miller and the adventures they shared. The book is out of print, and efforts to locate a copy have been unsuccessful.

Emil died on November 18, 1958. He seemed to have a premonition of his death. When two of his close friends visited him in the hospital just the day before his death, he told them good-bye very gravely. As they closed the door to his room (he hated the noise from the hall), he called them back and waved to them in a final farewell. The next day he was dead.

Mr. Schnelllock's funeral was held in the residence of the Grays at Montebello. He is buried in the family cemetery there.

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¹ From the Preface, page 1.

² Preface, page 2.

MWCS TODAY

Published by Mary Washington College
For Alumnae, Students, Faculty, Staff, Parents, and Friends of the College
Volume One, Number Two
April 1972

National Winner

This photograph taken by *Mary Weaver Mann '71* took top honors in the feature division of the Pictures of the Year competition regarded as the most prestigious contest event among photojournalists in the United States.

The photograph taken by Mrs. Mann, who is employed by the Free Lance-Star newspaper in Fredericksburg, was among 6,930 pictures entered by some 308 photographers.

Taken at St. Mary's Catholic Church in Fredericksburg, the photograph is of Anthony and *Patricia Robertson Maturo '71*.



MWCS TODAY

Mary Washington College
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Photo by Tazeto Okum

IN THIS ISSUE:

Day Care: A Learning Experience
Separation: A Reality
Saul Alinsky: A Student View